



The Royal Tournament

SERIES

CIRCUS RING

Paul Hart

Full Score

Grade: 5

Duration: 9.28

G & M
— B R A N D —
BRITISH MUSIC
PUBLISHERS

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Score only: 11176

ADVANCED

CIRCUS RING

*To Mike Stephenson, without whose encouragement
this piece may never have been written.*

This circus has frequently provided inspiration for composers; from Fucik's 'Entry of the Gladiators' to Stravinsky's Circus Polka. The tension, the big top, and in the old days, the band, all add to the atmosphere.

This colourful scene is brilliantly captured in Paul Hart's tour de force, as the jugglers, cyclists, acrobats and clowns make their appearance, dressed up in an astonishing variety of musical colours from bicycle bells to ratchets and a precarious pair of alto saxophones.

PAUL HART

Paul Hart has been acclaimed as one of Europe's foremost contemporary musician/composer/arrangers, probably best known as a regular featured musician with Cleo Laine and John Dankworth, John Williams and Sky.

Whilst being one of the country's most prolific jingle writers with partner Joe Campbell, he has also scored the theme music for numerous television themes including Tomorrow's World and Rockliffe's Babies. He also wrote the music for the feature film 'May We Borrow Your Husband', starring Dirk Bogarde. In 1991 he conducted his 'Concerto for Guitar and Jazz Orchestra' at the Proms with John Williams.

Recent works include a large-scale work for Cathedral Organ and Jazz Orchestra, commissioned by St Albans Festival, and a piece for Concert band called 'Cartoon', commissioned by the Royal Tournament. He has just started work on a musical with partner Joe Campbell, based on 'The Country Diary of an Edwardian Lady'. Records available include 'Concerto For Guitar' written for John Williams and 'Country Ways', an album of classical music.

Other Concert Band works by Paul Hart published by G & M Brand Publications

Cat. No.

10025

Cartoon

10010

Journey and Celebration

THE ROYAL TOURNAMENT SERIES

Under the initial guiding influence of Commissioning Editor Lt. Col. Frank Renton, when he was Director of Music at Kneller Hall, followed by Wing Commander Barrie Hingley, when he was Principal Director of Music RAF, and now Lt. Col. Richard Waterer, Principal Director of Music of the Royal Marines, the Royal Tournament Series owes its existence to generous funding by the Royal Tournament - the hugely popular extravaganza of military and musical skills held every year at Earls Court, London. At once, this series re-establishes British Military musicians at the forefront of the creation of Band music.

The over-riding principle in commissioning for the Royal Tournament Series is that the music must *entertain*. Both established and younger composers have written with audiences as well as artists in mind. Consequently, the works are ideal for Concert Bands everywhere.

Works currently available in the Royal Tournament series are:-

Alexandra Palace	Gordon Jacob
Cartoon	Paul Hart
Circus Ring	Paul Hart
Dawn Flight	Philip Wilby
Fete Galante	Joseph Horovitz
New Horizons (Trumpet/Cornet solo)	Gordon Langford
Royal Tournament	Derek Bourgeois
Sir Godfrey Kneller's March	Gordon Jacob



PERUSAL ONLY

CIRCUS RING

PAUL HART

♩ = 164

5

Picc.

Flutes

Oboes

E♭ Clar.

B♭ Clara.

E♭ Alto Clar.

B♭ Bass Clar.

Bsns.

E♭ Alto Saxes.

B♭ Tenor Sax.

E♭ Barit. Sax.

B♭ Corls.

B♭ Tpts.

F Hns.

Tbns.

Euph.

Tuba

Str. Bass

Timp.

Perc.

Cymba

Ratclat

Snare

ff

ff (Sott)

ff (Sott)

ff (Sott)

ff

B.D.

10

Picc.

Flutes I II

Oboes I II

E♭ Clar. I II

B♭ Clars. I II III

E♭ Alto Clar.

B♭ Bass Clar.

Sans. I II

E♭ Alto Saxes. I II

B♭ Tenor Sax.

E♭ Barit. Sax.

B♭ Cors. I II III

B♭ Tpts. I II

F Hns. I II III IV

Tbns. I II III

Euph.

Tuba

Str. Bass

Timp.

Perc. 1 2 3 4

Hm. 2. cue Tba.

Tbns. 1+2

(To Tam-tam / Gong)

(Bowed Tam-tam / Gong)

30

32

Picc.

Flutes I II

Oboes I II

E♭ Clar. I II III

B♭ Clar. I II III

E♭ Alto Clar.

B♭ Bass Clar.

Bsns. I II

E♭ Alto Sax. I II

B♭ Tenor Sax.

E♭ Barit. Sax.

B♭ Cora. I II III

B♭ Tpts. I II III

F Hns. I II III IV

Tbns. I II III

Euph.

Tuba

Str. Bass

Timp.

Perc. 1 2 3 4

Ob. 1

Ob. 2

(1. Solo)

can sord.

2. can sord

(open)

Xylo.

4. on Marimba

Bowed Tam.

mp

f

Picc. *mp*

Flutes I *mp*

Flutes II *mp*

Oboes I *mp*

Oboes II *mp*

E♭ Clar. I *mp* (1. Solo)

E♭ Clar. II *mp* (1. Solo)

B♭ Clar. I *mp* (1. Solo)

B♭ Clar. II *mp* (1. Solo)

E♭ Alto Clar. *mp*

B♭ Bass Clar. *mp*

Bass. I *mp*

Bass. II *mp*

E♭ Alto Sax. I *mp*

E♭ Alto Sax. II *mp*

B♭ Tenor Sax. *mp*

E♭ Barit. Sax. *mp*

B♭ Cor. I *mp* (cord.)

B♭ Cor. II *mp* (cord.)

B♭ Tpts. I *p*

B♭ Tpts. II *p*

F Hns. I *mp*

F Hns. II *mp*

F Hns. III *mp*

F Hns. IV *mp*

Tbns. I *mp*

Tbns. II *mp*

Tbns. III *mp*

Euph. *mp*

Tuba *mp*

Str. Bass *mp*

Timp. *mp*

Xylo. *mp*

Perc. 2 *mp*

Perc. 3 (metal stick) *mp*

Perc. 4 Marimba *mp*

Rall. ----- A Tempo

Plcc.

Flutes
I
II

Oboes
I
II

E♭ Clar.
I
II

B♭ Clara.
I
II
III

E♭ Alto Clar.

B♭ Bass Clar.

Bans.
I
II

E♭ Alto Saxee.
I
II

B♭ Tenor Sax.

E♭ Baril. Sax.

B♭ Corts.
I
II
III

B♭ Tpts.
I
II

F Hns.
I
II
III
IV

Tbns.
I
II
III

Euph.

Tuba
Str. Bass.

Str. Bass
pizz.

Timp.

Perc.
1
2
3
4

Tutti
mp

Tutti
mp

Tutti
mp

Rall. ----- A Tempo

Picc.

Flutes I II

Oboes I II

E♭ Clar. I

B♭ Clars. II III

E♭ Alto Clar.

B♭ Bass Clar.

Bsns. II

E♭ Alto Saxes. II

B♭ Tenor Sax.

E♭ Barit. Sax.

B♭ Cors. I II III

B♭ Tpts. II

F Hns. I II III IV

Tbns. II III

Euph.

Tuba

Str. Bass

Timp.

Perc. 1 2 3 4

4. to Snare

4. Snare

mp *mf*

(sim.)

(im.)

mp *mf*

mp *mf*

Picc. *p*

Flutes I *mp*

Flutes II *mp*

Oboes I

Oboes II

E♭ Clar. I

E♭ Clar. II

E♭ Clar. III

E♭ Alto Clar.

E♭ Bass Clar.

Bsns. I *Tha.*

Bsns. II *mp*

E♭ Alto Sax. II

B♭ Tenor Sax.

E♭ Barit. Sax.

E♭ Trpts. I

E♭ Trpts. II

E♭ Trpts. III

F Hns. I *mp*

F Hns. II *Thrs. 1. + 2.*

F Hns. III

F Hns. IV

Tbns. I *mp*

Tbns. II

Tbns. III

Euph.

Tuba *mp*

Str. Bass *mp*

Timp.

Perc. 2 *mp*

Perc. 3 *Bowed Tam-tam*

Perc. 4

(4. to Marimba)

Picc.

Flutes
I 1. Ob.
II 3. Ob.

Oboes

E♭ Clar.
I (1. Solo)
II (1. Solo)

B♭ Clar.
II (1. Solo)

B♭ Bass Clar.

Bass.

E♭ Alto Sax.

B♭ Tenor Sax.

E♭ Barit. Sax.

B♭ Corle.
I (con cord.)
II (con cord.)

B♭ Tpts.
I
II

F Hns.
II
III
IV

Tbns.
I
II

Euph.

Tuba

Str. Bass
pizz.

Timp.

Perc.
1
2
3 4. Marimba
4

This page of a musical score, numbered 10 and 62, is arranged in a standard orchestral format. It contains 24 staves, each representing a different instrument or section. The instruments listed on the left are: Picc., Flutes (I and II), Oboes (I and II), Eb Clar. (I and II), Bb Clars. (I, II, and III), Eb Alto Clar., Bb Bass Clar., Bsns. (I and II), Eb Alto Sax., Bb Tenor Sax., Eb Barit. Sax., Bb Corbs. (I, II, and III), Bb Tpts. (I and II), F Hns. (I, II, III, and IV), Tms. (I, II, and III), Euph., Tuba, Str. Bass, Timp., Perc. (1, 2, 3, and 4), and Cymb. The score is written in 3/4 time and includes various musical notations such as notes, rests, dynamics (e.g., *mf*, *ff*), and articulation marks (e.g., *gliss.*). A large, faint watermark is visible across the center of the page.

69

Picc.
 Flutea I II
 Oboea I II
 Eb Clar. I II (I. Solo mp)
 Bb Clars. II III (F. Cl. mp)
 Eb Alto Clar.
 Bb Bass Clar.
 Basses I II
 Eb Alto Sax. II
 Bb Tenor Sax.
 Eb Barit. Sax.
 Bb Cors. I II III
 Bb Tpts. I II
 F Hns. I II III IV (u2 mp)
 Tuba I II III
 Euph.
 Tuba
 Str. Bass
 Timp.
 Perc. 1 2 3 4

This page of a musical score, page 12, features a full orchestra and woodwind section. The instruments are arranged in the following order from top to bottom: Piccolo (Picc.), Flutes I and II, Oboes I and II, Eb Clarinet (Eb Clar.), Bb Clarinet I, Bb Clarinet II, Eb Alto Clarinet (Eb Alto Clar.), Bb Bass Clarinet (Bb Bass Clar.), Bassoon I (Bsns.), Bassoon II (Bsns.), Eb Alto Saxophone (Eb Alto Sax.), Bb Tenor Saxophone (Bb Tenor Sax.), Eb Baritone Saxophone (Eb Barit. Sax.), Bb Cor Anglais I (Bb Cor.), Bb Cor Anglais II, Bb Trumpet I (Bb Tpts.), Bb Trumpet II, French Horn I (F Hns.), French Horn II, French Horn III, French Horn IV, Trombone I (Tbns.), Trombone II, Trombone III, Euphonium (Euph.), Tuba, Stripped Bass (Str. Bass), Timpani (Timp.), and Percussion (Perc.). The percussion part includes snare, tom-toms, and cymbals. The score is in 4/4 time and includes various dynamics such as *mp* (mezzo-piano) and *mf* (mezzo-forte). A prominent watermark "Sibelius" is visible across the page. The page number "12" is located in the top left corner.

Picc.

Flutes I II

Oboes I II

E♭ Clar. I II III

E♭ Alto Clar.

E♭ Bass Clar.

Bsns. I II

E♭ Alto Sax.

E♭ Tenor Sax.

E♭ Barit. Sax.

Bs. Cl.

B♭ Cor. I II III

B♭ Tpts. I II

F Hns. I II III IV

Tbns. I II III

Euph.

Tuba

Str. Bass

Timp.

Perc. 1 2 3 4

Tutti

mf *p* *mp*

1. Tbn

79

This page of a musical score includes the following parts and their staves:

- Picc. (Piccolo)
- Flutes I and II
- Oboes I and II
- E♭ Clar. (Clarinet in E-flat)
- B♭ Clar. I, II, and III (Clarinet in B-flat)
- E♭ Alto Clar. (Alto Clarinet in E-flat)
- B♭ Bass Clar. (Bass Clarinet in B-flat)
- Bsns. (Bassoon) I and II
- E♭ Alto Sax. (Alto Saxophone in E-flat)
- B♭ Tenor Sax. (Tenor Saxophone in B-flat)
- E♭ Barit. Sax. (Baritone Saxophone in E-flat)
- B♭ Ctrts. I, II, and III (Trumpet in B-flat)
- B♭ Tpts. I and II (Trumpet in B-flat)
- F Hns. I, II, III, and IV (Flute in C)
- Tbns. I, II, and III (Trombone)
- Euph. (Euphonium)
- Tuba
- Str. Bass (String Bass)
- Timp. (Timpani)
- Perc. 1 (Percussion 1)
- Perc. 2, 3, and 4 (Percussion 2, 3, 4)

The score features various performance instructions such as *Exp.*, *3. Fl.*, *Solo*, *(Solo)*, *Xyln.*, and dynamic markings like *mp*. A large, faint watermark is visible across the center of the page.

This page of a musical score, numbered 15, contains the following parts and markings:

- Picc.**: Piccolo part.
- Flutes**: Flute parts.
- Oboes**: Oboe parts.
- E♭ Clar.**: Eb Clarinet part.
- B♭ Clars.**: Bb Clarinet parts.
- E♭ Alto Clar.**: Eb Alto Clarinet part.
- B♭ Bass Clar.**: Bb Bass Clarinet part.
- Bans.**: Bassoon part, with a section marked "A. Clar.".
- E♭ Alto Saxes.**: Eb Alto Saxophone part.
- B♭ Tenor Sax.**: Bb Tenor Saxophone part, with a section marked "Euph. Solo".
- E♭ Barit. Sax.**: Eb Baritone Saxophone part.
- B♭ Cors.**: Bb Cor Anglais parts.
- B♭ Tpts.**: Bb Trumpet parts.
- F Hns.**: F Horn parts, with a section marked "Hns. 1 + 4".
- Tbn.**: Trombone parts.
- Euph.**: Euphonium part, with a section marked "Euph. Solo".
- Tuba**: Tuba part.
- Str. Bass**: String Bass part.
- Timp.**: Timpani part.
- Perc.**: Percussion parts, numbered 1 through 4.

The score includes various musical notations such as dynamics (e.g., *f*, *mf*), articulations (accents, slurs), and performance instructions.

Picc. I
 Flutes I & II
 Oboes I & II
 Eb Clar. I
 Bb Clar. II I & II
 Eb Alto Clar.
 Bb Bass Clar.
 Bsns. I & II (Soli)
 Eb Alto Sax. I & II
 Bb Tenor Sax.
 Eb Barit. Sax.
 Bb Cor. I, II, III
 Bb Tpts. I, II
 F Hns. I, II, III, IV
 Tbrns. I, II, III
 Euph. (Soli)
 Tuba
 Str. Bass
 Timp.
 Perc. 1, 2, 3, 4

Musical score for page 16, rehearsal mark 98. The score is for a full orchestra and includes parts for woodwinds, brass, strings, and percussion. The key signature is three flats (B-flat major or D-flat minor) and the time signature is 4/4. The score features a variety of dynamics including *f*, *mf*, *ff*, *cresc.*, and *gliss.*. A large watermark is visible across the page.

Picc.

Flutes I II

Oboes I II

E♭ Clar.

B♭ Clar. I II III

E♭ Alto Clar.

B♭ Bass Clar.

Bsn. I II

E♭ Alto Sax. I II

B♭ Tenor Sax.

E♭ Barit. Sax.

B♭ Cornet I II III

B♭ Tpts. I II

F Hns. I II III IV

Tbn. I II III

Euph.

Tuba

Str. Bass

Timp.

Perc. I II III IV

Picc.
Flutes I
Flutes II
Oboes I
Oboes II
E♭ Clar.
B♭ Clar. I
B♭ Clar. II
E♭ Alto Clar.
B♭ Bass Clar.
Bans. I
Bans. II
E♭ Alto Sax.
B♭ Tenor Sax.
E♭ Barit. Sax.

Typ. Soli p
Soli mp
Ban. 1 mp
Ban. 2 mp

B♭ Cors.
B♭ Tpts.
F Hns.
I
II
III
IV
Tbns.
I
II
III
Euph.
Tuba
Str. Bass
Timp.
1
Perc.
2
3
4

Soli p
Soli p
Soli p
Trpt. p
mp
mp
Timp. p
Snare off mp
Snare on p

Picc.

Flutes I II

Oboes I II

E♭ Clar.

B♭ Clars. I II III

E♭ Alto Clar.

B♭ Bass Clar.

Bsns. I II

E♭ Alto Saxes. I II

B♭ Tenor Sax.

E♭ Barit. Sax.

B♭ Trpts. I II III

F Hns. I II III IV

Tbns. I II III

Euph.

Tuba

Str. Bass

Timp. 1 2 3 4

Perc.

1. Solo

mp

p

Str. Bass p

Picc. *pp*

Flutes I II

Oboes I II

E♭ Clar. I II

B♭ Clara. I II III

E♭ Alto Clar.

B♭ Bass Clar.

Bass I II *Bass Tho.*

E♭ Alto Saxes. I II

B♭ Tenor Sax.

E♭ Barit. Sax.

B♭ Crts. I II III *Solo* *2. Solo* *mp*

B♭ Tpts. I II *1. 2. Crts. Sili* *mp*

F Hns. I II III IV

Tbns. I II III *3. Dm.* *p*

Euph.

Tuba *Timp.*

Str. Bass

Timp.

Perc. 1 2 3 4

This page of a musical score, page 21, features rehearsal mark 124. The score is for a large orchestra and includes the following parts:

- Picc.** (Piccolo)
- Flutes** (I and II)
- Oboes** (I and II)
- Clarinets**: Eb Clarinet (I and II), Bb Clarinet (I and II), E Alto Clarinet
- Bass Clarinet** (Eb Bass Clarinet)
- Bassoon** (Bass.)
- Saxophones**: Eb Alto Saxophone (I and II), Bb Tenor Saxophone, Eb Baritone Saxophone
- Trumpets** (Bb Trpt. I and II)
- Horns** (F Hns. I, II, III, IV)
- Trombones** (Tbns. I, II, III)
- Euphonium** (Euph.)
- Tuba**
- String Bass** (Str. Bass)
- Timpani** (Timp.)
- Percussion** (Perc. 1, 2, 3, 4)

The score is written in 5/8 and 2/4 time signatures. It includes various dynamics such as *f* (forte), *mp* (mezzo-piano), and *mf* (mezzo-forte). There are also articulation marks like *trc.* (trill) and *acc.* (accent). A large, faint watermark is visible across the center of the page.

This page of a musical score, page 22, contains the following parts and markings:

- Picc.** (Piccolo)
- Flutes** (I, II)
- Oboes** (I, II)
- E \flat Clar.** (I, II)
- B \flat Clar.** (I, II, III)
- E \flat Alto Clar.**
- B \flat Bass Clar.**
- Bass.** (I, II)
- E \flat Alto Sax.** (I, II)
- B \flat Tenor Sax.**
- E \flat Barit. Sax.**
- B \flat Trpts.** (I, II, III)
- F Hns.** (I, II, III, IV)
- Tbns.** (I, II, III)
- Euph.**
- Tuba**
- Str. Bass**
- Timp.**
- Perc.** (1, 2, 3, 4)

Key markings and dynamics include:

- mf* (mezzo-forte) at the bottom left.
- ff* (fortissimo) in the Trombone and Horn sections.
- gliss.* (glissando) in the Trombone part.
- tr* (trill) in the Percussion part.
- Rehearsal marks *12* and *13* are present in the Trombone and Horn parts.

Picc.

Flutes I II

Oboes I II

E♭ Clar.

B♭ Clar. I II III

E♭ Alto Clar.

B♭ Bass Clar.

Bsns. I II

E♭ Alto Saxea.

B♭ Tenor Sax.

E♭ Barit. Sax.

B♭ Cors. I II III

B♭ Tpts. I II

F Hns. I II III IV

Tbns. I II

Euph.

Tuba

Str. Bass

Temp.

Perc. 1 2 3 4

[41]

Picc. I

Flutes II

Oboes II

E♭ Clar. I

B♭ Clars. II

E♭ Alto Clar. I

B♭ Bass Clar. I

Bsns. II

E♭ Alto Sax. II

B♭ Tenor Sax. I

E♭ Baril. Sax. I

B♭ Corts. II

B♭ Tpts. II

F Hns. II

Tbns. II

Euph. I

Tuba I

Str. Bass I

Timp. I

Perc. 1

Perc. 2

Perc. 3

Perc. 4

CREC

Picc.

Flutes

Oboes

E \flat Clar.

B \flat Clars.

E \flat Alto Clar.

B \flat Bass Clar.

Bsns.

E \flat Alto Saxes.

B \flat Tenor Sax.

E \flat Barit. Sax.

B \flat Cors.

B \flat Tpts.

F Hns.

Tbns.

Euph.

Tuba

Str. Bass

Timp.

Xyln.

Perc.

Rall.

155 A Tempo (♩ = 108)

This page of a musical score, numbered 26, contains the following instruments and parts:

- Picc.** (Piccolo)
- Flutes** (I, II)
- Oboes** (I, II)
- E♭ Clar.** (I, II)
- B♭ Clar.** (I, II)
- E♭ Alto Clar.**
- B♭ Bass Clar.**
- Bsns.** (I, II)
- E♭ Alto Sax.**
- B♭ Tenor Sax.**
- E♭ Barit. Sax.**
- B♭ Corts.** (I, II, III)
- E♭ Tpts.** (I, II)
- F Hrs.** (I, II, III, IV)
- Tbns.** (I, II, III)
- Euph.**
- Tuba**
- Str. Bass**
- Timp.** (I)
- Perc.** (2, 3, 4)

The score features a **Rall.** (Ritardando) section followed by a return to **A Tempo** at measure 155, where the tempo is marked as **♩ = 108**. Dynamic markings such as **ff** (fortissimo) are present throughout the piece. A large watermark for **MusicalScoreCloud.com** is overlaid on the score.

Picc. I
Flute I
II
Oboes I
II
E \flat Clar. I
II
B \flat Clar. I
II
III
E \flat Alto Clar.
B \flat Bass Clar.
Bassoon I
II
E \flat Alto Sax. I
II
B \flat Tenor Sax.
E \flat Barit. Sax.
B \flat Corn I
II
III
B \flat Tpt. I
II
F Hrn. I
II
III
IV
Tbns. I
II
III
Euph.
Tuba
Str. Bass
Timp. I
Perc. 2
3
4

p *ff*

Rall.

The musical score is arranged in a standard orchestral format. The woodwind section includes Piccolo, Flutes (I, II), Oboes (I, II), Eb Clarinet, Bb Clarinets (I, II, III), Eb Alto Clarinet, Bb Bass Clarinet, Bassoons (I, II), Eb Alto Saxophone, Bb Tenor Saxophone, and Eb Baritone Saxophone. The brass section includes Bb Cor Anglais (I, II, III), Bb Trumpets (I, II), F Horns (I, II, III, IV), Trombones (I, II, III), Euphonium, and Tuba. The string section includes String Basses, Timpani, and Percussion (1-4). The score contains various musical notations, including notes, rests, and dynamic markings such as *mp*, *p*, and *pp*. Performance instructions like "I. Solo" and "Solo" are placed above specific parts. A "Rall." (Ritardando) marking is located at the top right and middle right of the page.

* In absence of Eb Clarinet one player only to play cue Solo with one Bb Clarinet - Solo - on own part.

169 ♩ = 104

Picc.

I Flute

II Flute

I Oboe

II Oboe

E♭ Clar.

I E♭ Clar.

II B♭ Clar.

III B♭ Clar.

E♭ Alto Clar.

B♭ Bass Clar.

I Bass.

II Bass.

E♭ Alto Sax.

II B♭ Tenor Sax.

E♭ Barit. Sax.

169 ♩ = 104

I B♭ Cor.

II B♭ Cor.

III B♭ Cor.

I B♭ Tpt.

II B♭ Tpt.

I F Hrn.

II F Hrn.

III F Hrn.

IV F Hrn.

I Tbn.

II Tbn.

III Tbn.

Euph.

Tuba

Str. Bas. *pizz.*

Timp.

1 Perc.

2 Perc.

3 Perc.

4 Perc.

This page of a musical score, numbered 30, features rehearsal mark 179. The score is arranged in a standard orchestral format with the following parts and staves:

- Picc.**: Piccolo, staff 1.
- Flutes**: Flutes I and II, staves 2-3. Includes a *Solo mp* marking.
- Oboes**: Oboe I and II, staves 4-5.
- Clars.**: Clarinet section including E-flat Clarinet (I, II), B-flat Clarinet (I, II), E-flat Alto Clarinet, and B-flat Bass Clarinet, staves 6-11.
- Bsns.**: Bassoon I and II, staff 12.
- Saxes.**: Eb Alto Saxophone, B-flat Tenor Saxophone, and Eb Baritone Saxophone, staves 13-15.
- Corts.**: B-flat Cor Anglais, staves 16-17.
- Tpts.**: B-flat Trumpets I and II, staves 18-19.
- F Hns.**: French Horns I, II, III, and IV, staves 20-23.
- Tbns.**: Trombone I, II, and III, staves 24-26.
- Euph.**: Euphonium, staff 27.
- Tuba**: Tuba, staff 28.
- Str. Bass**: String Bass, staff 29.
- Timp.**: Timpani, staff 30.
- Perc.**: Percussion I, II, III, and IV, staves 31-34.

The score is written in 3/4 time and includes various musical notations such as dynamics (*mp*, *p*), articulation (*1.*), and phrasing slurs. A large, faint watermark is visible across the page.

183

Picc.

Flutes I II

Oboes I II

E♭ Clar. I II

B♭ Clars. II III

E♭ Alto Clar.

B♭ Bass Clar.

Bans. I II

E♭ Alto Saxes. I II

B♭ Tenor Sax.

E♭ Barit. Sax.

183

B♭ Cora. I II III

B♭ Tpts. I II

F Hns. I II III IV

Tbna. I II III

Euph.

Tuba

Str. Bass

Timp.

Perc. 1 2 3 4

Marimba

Picc.
 Flutes I II
 Oboes I II
 E♭ Clar. I II
 B♭ Clar. I II III
 E♭ Alto Clar.
 B♭ Bass Clar.
 Bass. I II
 E♭ Alto Sax. II
 B♭ Tenor Sax.
 E♭ Barit. Sax.
 B♭ Cora. I II III
 B♭ Tpts. I II
 F Hns. I II III IV
 Tbn. I II III
 Euph.
 Tuba
 Str. Bass
 Timp. 1 2 3 4
 Perc. 2 3 4

2. (1st time)
 Bucket mutes
 Bucket mutes
 piz.

Picc.

Flutes I II

Oboes I II

E♭ Clar.

B♭ Clars. I II III

E♭ Alto Clar.

B♭ Bass Clar.

Bsns. I II

E♭ Alto Saxes. II

B♭ Tenor Sax.

E♭ Barit. Sax.

B♭ Cors. I II III

B♭ Tpts. I II

F Hns. I II III IV

Tbns. I II III

Euph.

Tuba

Str. Bass

Timp.

Perc. 1 2 3 4

203

♩ = 112

Rall. -----

Picc. I

Flutes II

Oboes I II

E♭ Clar. I II

B♭ Clar. II III

E♭ Alto Clar.

B♭ Bass Clar.

Bsns. I II

E♭ Alto Sax. I II

B♭ Tenor Sax.

E♭ Barit. Sax.

Solo *Tutti*

mp *f* *p*

2

Esax. Cl.

203

♩ = 112

Rall. -----

B♭ Cors. I II III

B♭ Tpts. I II

F Hns. I II III IV

Tbns. I II III

Euph.

Tuba

Str. Bass

Timp.

Perc. 1 2 3 4

open *open*

mp *f* *p*

arco *f* *p*

Xylo. *f* *p*

Cymb. *mf*

to Snare *Snare* *f*

207 A Tempo ♩ = 112

Rall. A Tempo (rubato) ♩ = 104

Picc.

Flutes I II

Oboes I II

E♭ Clar. I II

B♭ Clars. II III

E♭ Alto Clar.

B♭ Bass Clar.

Bsns. I II

E♭ Alto Saxes. I II

B♭ Tenor Sax.

E♭ Barit. Sax.

3. Sax

Emp. (Solo)

1. mp

2. mp

Solo

f

mp

207 A Tempo ♩ = 112

Rall. A Tempo (rubato) ♩ = 104

B♭ Corts. I II III

B♭ Tpts. I II

F Hns. I II III IV

Tbns. I II III

Euph.

Tuba

Str. Bass

Timp.

Perc. 1 2 3 4

Solo

f

mp

1. Str. Bass

pizz.

2. Str. Bass

mp

Str. Bass

to Marimba

Rall. 213 Tempo (rubato)

Poco rall.

Picc.

Flutas

Oboes

E♭ Clar.

B♭ Clars.

E♭ Alto Clar.

B♭ Bass Clar.

Bsns.

E♭ Alto Saxes.

B♭ Tenor Sax.

E♭ Barit. Sax.

Rall. 213 Tempo (rubato) Poco rall.

B♭ Corta.

B♭ Tpls.

F Hns.

Tbns.

Euph.

Tuba

Str. Bass

Timp.

Perc.

Detailed description of the musical score: This page contains a full orchestral score for 36 measures. The instruments are arranged in a standard orchestral layout. The woodwinds (Piccolo, Flutes, Oboes, Clarinets, Saxophones) and brass (Trumpets, Trombones, Euphonium, Tuba) sections have mostly rests, with some activity in the Bass Clarinet and Trombone parts. The strings (Violins I & II, Violas, Cellos, Double Basses) and percussion (Timpani, Snare, Cymbals, Triangle) are also present, though their parts are less prominent on this page. The score is marked with 'Rall.' at the beginning, 'Tempo (rubato)' at measure 213, and 'Poco rall.' towards the end. A large, faint watermark is visible across the center of the page.

Tempo (rubato)

Picc.
I
II

Flutes
I
II

Oboes
I
II

E♭ Clar.
I
II

B♭ Clara.
I
II
III

E♭ Alto Clar.
I

B♭ Bass Clar.
I

Bsns.
I
II

E♭ Alto Sax.
I
II

B♭ Tenor Sax.
I

E♭ Barit. Sax.
I

Detailed description: This block contains the musical notation for the woodwind and brass sections of a symphony. It includes staves for Piccolo, Flutes (I and II), Oboes (I and II), E-flat Clarinets (I and II), B-flat Clarinets (I, II, and III), E-flat Alto Clarinet (I), B-flat Bass Clarinet (I), Bassoons (I and II), E-flat Alto Saxophones (I and II), B-flat Tenor Saxophone (I), and E-flat Baritone Saxophone (I). The music is written in a common time signature with a key signature of one flat. The tempo is marked 'Tempo (rubato)'. The notation features various note values, rests, and dynamic markings such as 'mf' and 'p'.

Tempo (rubato)

B♭ Cors.
I
II
III

B♭ Tpts.
I
II

F Hns.
I
II
III
IV

Tbna.
I
II
III

Euph.
I

Tuba
I

Str. Bass
I

Timp.
I

Perc.
2

3
4
Marimba

Detailed description: This block contains the musical notation for the percussion and string sections. It includes staves for B-flat Cors Anglais (I, II, III), B-flat Trumpets (I and II), French Horns (I, II, III, IV), Trombones (I, II, III), Euphonium (I), Tuba (I), String Bass (I), Timpani (I), and Percussion (2, 3, 4). The Marimba part is written on a grand staff (treble and bass clefs). The music is in common time with a key signature of one flat. The tempo is marked 'Tempo (rubato)'. The notation includes various rhythmic patterns, rests, and dynamic markings such as 'p' and 'arco'.

Rall.

225

Tempo (rubato)

Picc. I
Flutea II
Oboea II
E♭ Clar. I
B♭ Clara. II
E♭ Alto Clar. III
B♭ Bass Clar. III
Bsns. II
E♭ Alto Sax. II
B♭ Tenor Sax. III
E♭ Barit. Sax. III

1. Ob. p
2. Ob. p
Soli p
1. p
2. p

Rall.

225

Tempo (rubato)

B♭ Corts. I
B♭ Tpts. II
F Hrn. I
Tbna. II
Euph. III
Tuba III
Str. Bass III
Timp. I
Perc. 2
3
4

Str. Bass mp
mp
p

Rall. ----- Tempo (rubato) ----- Poco rit.

This page of a musical score contains the following staves and markings:

- Woodwinds:** Piccolo (Picc.), Flutes I and II, Oboes I and II, Eb Clarinet I and II, Bb Clarinet I, II, and III, Eb Alto Clarinet, Bb Bass Clarinet, Eb Alto Saxophone I and II, Bb Tenor Saxophone, and Eb Baritone Saxophone.
- Brass:** Bb Cornets I, II, and III; Bb Trumpets I and II; Trombones I, II, and III; Euphonium (Euph.); and Tuba.
- Percussion:** String Bass (Str. Bass), Timpani (Timp.), and Percussion (Perc.) 2, 3, and 4.
- Performance Markings:** The score is divided into three sections by tempo markings: *Rall.*, *Tempo (rubato)*, and *Poco rit.*, indicated by dashed lines above the staves.
- Other Notations:** Dynamic markings such as *p* (piano) and *mf* (mezzo-forte) are present. A circled *x2* marking is visible in the Bass staff.

233

Picc. I

Flutea II

Oboes I II

E♭ Clar. I II

B♭ Clars. II III

E♭ Alto Clar. I II

B♭ Bass Clar. I II

Bens. I II

E♭ Alto Saxea. I II

B♭ Tenor Sax. I II

E♭ Barit. Sax. I II

2. (cue in 1.)

B♭ Cors. I II III

B♭ Tpts. I II

F Hns. I II III IV

Bucket mutes

Tbns. I II

Bucket mutes

Euph. I II

Tuba I II

Str. Bass I II

Timp. I II

Parc. 1 2 3 4

Picc. I

Flutes II

Oboes II

E♭ Clar. I

E♭ Clar. II

E♭ Alto Clar.

B♭ Bass Clar.

Bans. I

E♭ Alto Sax. II

B♭ Tenor Sax.

E♭ Barit. Sax.

Soli *Tutti*

mp *f* *p*

Bas. Cl.

B♭ Cors. I

B♭ Cors. II

B♭ Tpts. II

F Hns. I

F Hns. II

Tbns. I

Tbns. II

Euph.

Tuba

Str. Bass

Timp.

Perc. 1

Perc. 2

Perc. 3

Perc. 4

mp *f* *p*

arco

Xylo.

Cymb.

to Snare

Snare

♩ = 112

258 ♩ = 104

Picc.
 Flutes I II
 Oboes I II
 Eb Clar. I II
 Bb Clars. I II III
 Eb Alto Clar.
 Bb Bass Clar.
 Bsns. I II
 Eb Alto Saxes. I II
 Bb Tenor Sax.
 Eb Barit. Sax.
 Eb Corna. I II III
 Bb Tpts. I II
 F Hns. I II III IV
 Tlms. I II III
 Euph.
 Tuba
 Str. Bass
 Timp.
 Perc. 1 2 3 4

Musical score for page 43, featuring various instruments including Piccolo, Flutes, Oboes, Clarinets, Saxophones, Horns, Trombones, Euphonium, Tuba, String Bass, Timpani, and Percussion. The score includes dynamic markings such as *f*, *mp*, and *p*, and performance instructions like "to Bike bell" and "Vibraphone". The tempo changes from 112 to 104 at measure 258.

This page of a musical score, numbered 44, contains the following instruments and parts:

- Picc.** (Piccolo): Part I, playing a melodic line in the upper register.
- Flutes**: Part I and II, playing a melodic line in the upper register.
- Oboes**: Part I and II, playing a melodic line in the upper register.
- E♭ Clar.** (E-flat Clarinet): Part I, playing a melodic line in the upper register.
- B♭ Clara.** (B-flat Clarinet): Part II and III, playing a melodic line in the upper register.
- E♭ Alto Clar.** (E-flat Alto Clarinet): Part I, playing a melodic line in the upper register.
- B♭ Bass Clar.** (B-flat Bass Clarinet): Part I, playing a melodic line in the upper register.
- Bsns.** (Bassoons): Part I and II, playing a melodic line in the upper register.
- E♭ Alto Saxoa.** (E-flat Alto Saxophone): Part I and II, playing a melodic line in the upper register.
- B♭ Tenor Sax.** (B-flat Tenor Saxophone): Part I and II, playing a melodic line in the upper register.
- E♭ Barit. Sax.** (E-flat Baritone Saxophone): Part I and II, playing a melodic line in the upper register.
- B♭ Corts.** (B-flat Cornets): Part I, II, and III, playing a melodic line in the upper register.
- E♭ Tpts.** (E-flat Trumpets): Part I and II, playing a melodic line in the upper register.
- F Hns.** (French Horns): Part I, II, III, and IV, playing a melodic line in the upper register.
- Tbns.** (Trombones): Part I and II, playing a melodic line in the upper register.
- Euph.** (Euphonium): Part I and II, playing a melodic line in the upper register.
- Tuba**: Part I and II, playing a melodic line in the upper register.
- Str. Bass** (String Bass): Part I and II, playing a melodic line in the upper register.
- Timp.** (Timpani): Part I and II, playing a melodic line in the upper register.
- Perc.** (Percussion): Part 1, 2, 3, and 4, playing a melodic line in the upper register. Part 1 is labeled "1. Bike bell" and Part 2 is labeled "2. Bike bell".

Picc. I

Flutea I II

Oboes I II

E♭ Clar. I II

B♭ Clars. I II III

E♭ Alto Clar. I II

B♭ Bass Clar. I II

Bsns. I II

E♭ Alto Saxes. I II

B♭ Tenor Sax. I II

E♭ Barit. Sax. I II

B♭ Cors. I II III

B♭ Tpts. I II

F Hns. I II III IV

Tbns. I II

Euph. I II

Tuba I II

Str. Bass I II

Timp. I

Perc. 2 3 4

to Snare

to B.D.

Picc.

Flutes

Oboes

E♭ Clar.

B♭ Clars.

E♭ Alto Clar.

B♭ Bass Clar.

Bsns.

E♭ Alto Saxes.

E♭ Tenor Sax.

E♭ Barit. Sax.

B♭ Corts.

B♭ Tpts.

F Hns.

Tbns.

Euph.

Tuba

Str. Bass

Timp.

Perc.

Xylo.

Snare

B.D.

Marimba

273 ♩ = 108

281

Picc.

Flutes I II

Oboes I II

E♭ Clar. I II

B♭ Clar. I II

E♭ Alto Clar.

B♭ Bass Clar.

Bans. I II

E♭ Alto Saxes. I II

B♭ Tenor Sax.

E♭ Barit. Sax.

B♭ Cors. I II III

B♭ Tpts. I II

F Hns. I II III IV

Tbns. I II III

Euph.

Tuba

Str. Bass

Timp.

Perc. 1 2 3 4

to Cymb.

to Snare

281

Picc.

Flutes I II

Oboes I II

E♭ Clar. I II

B♭ Clara. I II III

E♭ Alto Clar.

B♭ Bass Clar.

Bassoon I II

E♭ Alto Sax. I II

B♭ Tenor Sax.

E♭ Barit. Sax.

B♭ Cor Angl.

E♭ Tpts. I II III

F Hns. I II III IV

Tbns. I II III

Euph.

Tuba

Str. Bass

Timp.

Perc. 1 Cym. 2 3 4 Snare B.D. to Sus. Cym. to Cowbell

mp f Solo 1. Solo B. Cl. (Solo) 1. Solo

Picc. *Rb Cl. Solo*

Flutes

Oboes

E♭ Clar. *1. Solo*

B♭ Clars. *2*

E♭ Alto Clar. *3*

B♭ Bass Clar. *4*

Bsns. *5*

E♭ Alto Saxes. *6*

B♭ Tenor Sax. *7*

E♭ Barit. Sax. *8*

B♭ Cors. *9*

B♭ Tpts. *10*

F Hns. *11*

Tbns. *12*

Euph. *13*

Tuba *14*

Str. Bass *15*

Timp. *16*

Perc. *17*

to Wood block

Wood block

Cow bell

Marimba

296 Slightly slower

The image displays a page of a musical score for a concert band or orchestra, numbered 50. The score begins at measure 296, marked "Slightly slower". It features multiple staves for various instruments:

- Picc.** (Piccolo): Treble clef, 6/8 time signature. It has rests in the first three measures and enters in the fourth measure with a melodic line.
- Flutes I & II**: Treble clef, 2/4 time signature. They have rests in the first three measures and enter in the fourth measure.
- Oboes I & II**: Treble clef, 6/8 time signature. They have rests in the first three measures and enter in the fourth measure.
- E♭ Clar. I & II**: Treble clef, 6/8 time signature. They have rests in the first three measures and enter in the fourth measure.
- B♭ Clar. I & II**: Treble clef, 2/4 time signature. They have rests in the first three measures and enter in the fourth measure.
- E♭ Alto Clar.**: Treble clef, 6/8 time signature. It plays a melodic line throughout.
- B♭ Bass Clar.**: Treble clef, 6/8 time signature. It plays a melodic line throughout.
- Bsns. II** (Bassoons II): Bass clef, 2/4 time signature. It plays a rhythmic accompaniment.
- E♭ Alto Sax. II**: Treble clef, 6/8 time signature. It plays a melodic line.
- B♭ Tenor Sax.**: Treble clef, 6/8 time signature. It plays a melodic line.
- E♭ Barit. Sax.**: Treble clef, 2/4 time signature. It plays a melodic line.
- B♭ Corts. I, II, III** (Bass Clarinets): Treble clef, 6/8 time signature. They play a rhythmic accompaniment.
- B♭ Tpt. I, II** (Bass Trombones): Treble clef, 6/8 time signature. They play a rhythmic accompaniment.
- F Hns. I, II, III, IV** (French Horns): Treble clef, 2/4 time signature. They play a rhythmic accompaniment.
- Tbns. I, II, III** (Tubas): Bass clef, 2/4 time signature. They play a rhythmic accompaniment.
- Euph.** (Euphonium): Bass clef, 2/4 time signature. It plays a rhythmic accompaniment.
- Tuba**: Bass clef, 2/4 time signature. It plays a rhythmic accompaniment.
- Str. Bass** (String Bass): Bass clef, 2/4 time signature. It plays a rhythmic accompaniment.
- Timp.** (Timpani): Bass clef, 2/4 time signature. It plays a rhythmic accompaniment.
- Perc.** (Percussion): Treble clef, 2/4 time signature. It includes parts for Suspended Cymbal (Sus. Cym. (Mallet on bell of Cymbal)) and other percussion instruments.

Dynamic markings such as *mf* (mezzo-forte) are present throughout the score. The score is divided into measures by vertical bar lines, and the overall tempo is indicated as "Slightly slower".

304 ♩ = 108

Picc. *Picc. Xvs.*

Flutes I *Rt. Cl.*

Flutes II

Obs.

Oboes I *2*

Oboes II

E♭ Clar. I

E♭ Clar. II

B♭ Clars. II

B♭ Clars. III

E♭ Alto Clar.

E♭ Bass Clar.

Bsns. I

Bsns. II

E♭ Alto Saxes. I

E♭ Alto Saxes. II

B♭ Tenor Sax.

E♭ Barlt. Sax.

B♭ Cors. I

B♭ Cors. II

B♭ Cors. III

B♭ Tpts. I

B♭ Tpts. II

F Hns. I

F Hns. II

F Hns. III

F Hns. IV

Tbns. I

Tbns. II

Tbns. III

Euph.

Tuba

Str. Bass

Timp.

Perc. 1

Perc. 2

Perc. 3

Perc. 4

B.D.

to Snare

304 ♩ = 108

Bx. Ch.

Req.

This page of a musical score, page 52, features rehearsal mark 311. The score is arranged in a standard orchestral format with multiple staves for each instrument family. The instruments listed on the left include Piccolo, Flutes (I and II), Oboes (I and II), Eb Clarinet, Bb Clarinet (I, II, III), Eb Alto Clarinet, Bb Bass Clarinet, Bassoon (I and II), Eb Alto Saxophone, Bb Tenor Saxophone, Eb Baritone Saxophone, Bb Cor Anglais (I, II, III), Bb Trumpet (I and II), F Horns (I, II, III, IV), Trombone (I, II, III), Euphonium, Tuba, String Bass, Timpani, and Percussion (1-4). The music is written in a key signature of two sharps (F# and C#) and a 4/4 time signature. The score includes various musical notations such as notes, rests, dynamics (e.g., *f*, *mf*, *ff*), articulation marks, and performance instructions like "Solo" and "Sforz". A large, semi-transparent watermark "SAMPLE" is oriented diagonally across the center of the page.

Picc.

Flutes I II

Oboes I II

E♭ Clar.

B♭ Clars. I II III

E♭ Alto Clar.

B♭ Bass Clar.

Bsns. I II

E♭ Alto Saxes. I II

B♭ Tenor Sax.

E♭ Barit. Sax.

B♭ Cors. I II III

B♭ Tpta. I II

F Hns. I II III IV

Tbns. I II III

Euph.

Tuba

Str. Bass

Timp. 1 2

Perc. 3 4

Cym. mp

Euph. f

This page of a musical score, page 54, features rehearsal mark 320. It contains the following parts and staves:

- Picc.** (Piccolo)
- Flutes** (I, II)
- Oboes** (I, II)
- Clars.** (Clarinets): E \flat Clar. (I, II), B \flat Clar. (I, II), E \flat Alto Clar., B \flat Bass Clar.
- Bsns.** (Bassoon)
- Sax.** (Saxophones): E \flat Alto Sax., B \flat Tenor Sax., E \flat Barit. Sax.
- Corta.** (Trumpets): B \flat Corta. (I, II, III)
- Tpts.** (Trumpets): B \flat Tpts. (I, II)
- Hns.** (Horns): F Hns. (I, II, III, IV)
- Tbns.** (Trombones): I, II, III
- Euph.** (Euphonium)
- Tuba**
- Str. Bass** (String Bass)
- Timp.** (Timpani)
- Perc.** (Percussion): 1, 2, 3, 4

The score is written in a key signature of one sharp (F#) and a common time signature (C). It includes various musical notations such as notes, rests, dynamics, and articulation marks. A large, faint watermark is visible across the page.

Picc.
 Flutas
 Oboes
 E \flat Clar.
 B \flat Clara.
 E \flat Alto Clar.
 B \flat Bass Clar.
 Bass.
 E \flat Alto Saxes.
 B \flat Tenor Sax.
 E \flat Barit. Sax.
 B \flat Coras.
 B \flat Tpts.
 F Hns.
 T \flat ns.
 Euph.
 Tuba
 Str. Bass
 Timp.
 Perc.

Musical notation includes notes, rests, and dynamic markings such as *f cresc.*, *f marc.*, and *rit.*. The percussion section includes a *Ratchet* part. The score is arranged in a standard orchestral layout with woodwinds and strings on the left and percussion on the right.

This page of a musical score is for a large orchestra, featuring a variety of instruments. The score is written in 3/4 time and includes a key signature of one sharp (F#). The instruments and their parts are as follows:

- Picc.** (Piccolo): Part I, starting with a rest and then playing a melodic line.
- Flutes** (I and II): Part I and II, playing a melodic line.
- Oboes** (I and II): Part I and II, playing a melodic line.
- E♭ Clar.** (E-flat Clarinet): Part I, playing a melodic line.
- B♭ Clar.** (B-flat Clarinet): Part I and II, playing a melodic line.
- E♭ Alto Clar.** (E-flat Alto Clarinet): Part I, playing a melodic line.
- E♭ Bass Clar.** (E-flat Bass Clarinet): Part I, playing a melodic line.
- Bass.** (Bassoon): Part I and II, playing a melodic line.
- E♭ Alto Sax.** (E-flat Alto Saxophone): Part I and II, playing a melodic line.
- B♭ Tenor Sax.** (B-flat Tenor Saxophone): Part I and II, playing a melodic line.
- E♭ Barit. Sax.** (E-flat Baritone Saxophone): Part I and II, playing a melodic line.
- B♭ Corts.** (B-flat Cornets): Part I, II, and III, playing a melodic line.
- B♭ Tpts.** (B-flat Trumpets): Part I and II, playing a melodic line.
- F Hns.** (French Horns): Part I, II, III, and IV, playing a melodic line.
- Tbns.** (Trombones): Part I, II, and III, playing a melodic line.
- Euph.** (Euphonium): Part I, playing a melodic line.
- Tuba**: Part I, playing a melodic line.
- Str. Bass** (String Bass): Part I, playing a melodic line.
- Timp.** (Timpani): Part I, playing a melodic line.
- Perc.** (Percussion): Part 1, 2, 3, and 4, playing a melodic line.

The score includes dynamic markings such as *ff* (fortissimo) and *mf* (mezzo-forte). The page number 334 is visible in the top right corner.

This page of a musical score, numbered 57, contains the following parts and markings:

- Woodwinds:** Piccolo (Picc.), Flutes (I, II), Oboes (I, II), Eb Clarinet (Eb Clar.), Bb Clarinets (Bb Clars. I, II, III), Eb Alto Clarinet (Eb Alto Clar.), Bb Bass Clarinet (Bb Bass Clar.), Eb Alto Saxophone (Eb Alto Saxoa.), Bb Tenor Saxophone (Bb Tenor Sax.), Eb Baritone Saxophone (Eb Barit. Sax.), Bb Cor Anglais (Bb Cors.), Bb Trumpets (Bb Tpta. I, II).
- Brass:** F Horns (F Hns. I, II, III, IV), Trombones (Tbns. I, II, III), Euphonium (Euph.), Tuba, Str. Bass, Timp.
- Percussion:** Xylophone (Xylo.), Percussion (Perc. 2, 3, 4).
- Dynamic Markings:** *ff* (fortissimo) is present throughout the score.
- Other Markings:** *gliss.* (glissando) is marked in the Trombone and Tuba parts. *Rel's whistle* is marked in the Percussion part.
- Time Signature:** 2/4.
- Staffing:** The score is arranged in systems, with multiple staves for each instrument part.

This page of a musical score, page 58, features rehearsal mark 346. It contains the following parts and staves:

- Picc.
- Flutea I
- Flutea II
- Oboea I
- Oboea II
- E♭ Clar.
- B♭ Clar. I
- B♭ Clar. II
- B♭ Clar. III
- E♭ Alto Clar.
- B♭ Bass Clar.
- Bass. I
- Bass. II
- E♭ Alto Saxea. I
- E♭ Alto Saxea. II
- E♭ Tenor Sax.
- E♭ Bari. Sax.
- B♭ Cora. I
- B♭ Cora. II
- B♭ Cora. III
- B♭ Tpt. I
- B♭ Tpt. II
- F Hna. I (a2)
- F Hna. II (a2)
- Tbna. I
- Tbna. II
- Euph.
- Tuba
- Str. Bass
- Timp.
- Perc. 1
- Perc. 2
- Perc. 3
- Perc. 4

Picc.

Flutes I II

Oboes I II

E♭ Clar. I II

B♭ Clars. I II III

E♭ Alto Clar.

B♭ Bass Clar.

Bsns. I II

E♭ Alto Saxea. I II

B♭ Tenor Sax.

E♭ Barit. Sax.

B♭ Cors. I II III

B♭ Tpts. I II

F Hns. I II III IV

Tbna. I II III

Euph.

Tuba

Str. Bass

Timp.

Perc. 1 2 3 4

Tum-tam

Siren

Picc. I

Flutes II

Oboes I II

E♭ Clar. I

B♭ Clars. II III

E♭ Alto Clar.

B♭ Bass Clar.

Bsns. I II

E♭ Alto Saxes. I II

B♭ Tenor Sax.

E♭ Barit. Sax.

B♭ Cors. I II III

B♭ Tpta. I II

F Hns. I II III IV

Tbns. I II III

Euph.

Tuba

Str. Bass

Timp.

Perc. 1 2 3 4

Ref's whistle

Picc.

Flutes I II

Oboes I II

E♭ Clar.

B♭ Clar. I II

E♭ Alto Clar.

B♭ Bass Clar.

Bsns. I II

E♭ Alto Saxea. I II

B♭ Tenor Sax.

E♭ Barit. Sax.

B♭ Cors. I II III

B♭ Tpts. I II

F Hns. I II III IV

Tbns. I II III

Euph.

Tuba

Str. Bass

Timp.

Perc. 1 2 3 4

gliss

gliss

gliss

This page of a musical score, numbered 62, is arranged in a standard orchestral layout. It features 24 staves, each labeled with an instrument or section. The instruments listed from top to bottom are: Picc. (Piccolo), Flutes (I and II), Oboes (I and II), Eb Clar. (E-flat Clarinet), Bb Clars. (B-flat Clarinets, I and II), Eb Alto Clar. (E-flat Alto Clarinet), Bb Bass Clar. (B-flat Bass Clarinet), Bsns. (Bassoons, I and II), Eb Alto Saxoa. (E-flat Alto Saxophone), Bb Tenor Sax. (B-flat Tenor Saxophone), Eb Barit. Sax. (E-flat Baritone Saxophone), Bb Cors. (B-flat Cor Anglais, I and II), Bb Tpts. (B-flat Trumpets, I and II), F Hns. (French Horns, I, II, III, and IV), Tbn. (Trombones, I, II, and III), Euph. (Euphonium), Tuba, Str. Bass (String Bass), Timp. (Timpani), and Perc. (Percussion, 1, 2, 3, and 4). The score is written in 2/4 time and includes various musical notations such as notes, rests, slurs, and dynamic markings. A large, faint watermark is visible across the center of the page.

371

Picc. I

Flutes II

Oboes II

E♭ Clar. I

B♭ Clars. II

E♭ Alto Clar. II

B♭ Bass Clar. II

Bans. II

E♭ Alto Sax. II

B♭ Tenor Sax. II

E♭ Barit. Sax. II

B♭ Cors. I

B♭ Tpts. II

F Hns. I

Tbns. II

Euph. II

Tuba II

Str. Bass II

Timp. I

Perc. 2

Perc. 3

Perc. 4

This page of a musical score, numbered 64 and 379, is arranged for a large ensemble. The instruments and their parts are as follows:

- Picc.** (Piccolo): Two staves, I and II.
- Flutes**: Two staves, I and II.
- Oboes**: Two staves, I and II.
- Es Clar.** (E-flat Clarinet): Two staves, I and II.
- Bb Clara.** (B-flat Clarinet): Two staves, I and II.
- Es Alto Clar.** (E-flat Alto Clarinet): One staff.
- Bb Bass Clar.** (B-flat Bass Clarinet): One staff.
- Bsns.** (Bassoons): Two staves, I and II.
- Eb Alto Sax.** (E-flat Alto Saxophone): Two staves, I and II.
- Bb Tenor Sax.** (B-flat Tenor Saxophone): One staff.
- Eb Barit. Sax.** (E-flat Baritone Saxophone): One staff.
- Bb Cors.** (B-flat Cornets): Two staves, I and II.
- Bb Tpts.** (B-flat Trumpets): Two staves, I and II.
- F Hns.** (French Horns): Two staves, I and II.
- Tbns.** (Trombones): Two staves, I and II.
- Euph.** (Euphonium): One staff.
- Tuba**: One staff.
- Str. Bass** (String Bass): One staff.
- Timp.** (Timpani): One staff.
- Perc.** (Percussion): Three staves, numbered 1, 2, and 3.

The score is written in 2/4 time and includes various musical notations such as notes, rests, and dynamic markings. A large, faint watermark is visible across the center of the page.

387

This page of a musical score, page 65, contains measures 387 through 390. The score is arranged in a standard orchestral layout with multiple staves for each instrument family. The instruments listed on the left are: Piccolo (Picc.), Flutes (I and II), Oboes (I and II), Eb Clarinet (Eb Clar.), Bb Clarinets (Bb Clar. I, II, III), Eb Alto Clarinet (Eb Alto Clar.), Bb Bass Clarinet (Bb Bass Clar.), Bassoon (Basa.), Eb Alto Saxophone (Eb Alto Sax.), Bb Tenor Saxophone (Bb Tenor Sax.), Eb Baritone Saxophone (Eb Barit. Sax.), Bb Cor Anglais (Bb Cors.), Eb Trumpets (Eb Tpts. I, II), French Horns (F Hns. I, II, III, IV), Trombones (Tbna. I, II, III), Euphonium (Euph.), Tuba, String Bass (Str. Bass), and Percussion (Perc. 1, 2, 3, 4). The percussion part includes a Tam-tam. The score features complex rhythmic patterns with many sixteenth and thirty-second notes, often beamed together. Dynamics such as *f* (forte) and *p* (piano) are indicated throughout. A large, faint watermark is visible across the center of the page.

Picc.

Flutes I II

Oboes I II

E♭ Clar.

B♭ Clars. I II III

E♭ Alto Clar.

B♭ Bass Clar.

Bsns. I II

E♭ Alto Sax.

B♭ Tenor Sax.

E♭ Barit. Sax.

B♭ Cors. I II

B♭ Tpts. I II

F Hns. I II III IV

Tbns. I II

Euph.

Tuba

Str. Bass

Timp.

Perc. 1 2 3 4

f *ff* *cresc.* *Xylo.* *f* *ff*

This page of a musical score, page 67, begins at measure 395. It features a full orchestral arrangement with the following parts and markings:

- Picc.**: Piccolo part, marked *ff*.
- Flutes**: Flute parts, marked *ff*.
- Oboes**: Oboe parts, marked *ff*.
- Eb Clar.**: Eb Clarinet part, marked *ff*.
- Bb Clars.**: Bb Clarinets (I, II, III), marked *ff*.
- Eb Alto Clar.**: Eb Alto Clarinet part, marked *ff*.
- Bb Bass Clar.**: Bb Bass Clarinet part, marked *ff*.
- Bsns.**: Bassoons (I, II), marked *ff*.
- Eb Alto Saxea.**: Eb Alto Saxophone part, marked *ff*.
- Bb Tenor Sax.**: Bb Tenor Saxophone part, marked *ff*.
- Eb Barit. Sax.**: Eb Baritone Saxophone part, marked *ff*.
- Bb Cornt.**: Bb Cornets (I, II, III), marked *ff*.
- Bb Tpts.**: Bb Trumpets (I, II), marked *ff*.
- F Hrn.**: F Horns (I, II, III, IV), marked *ff*.
- Tbns.**: Trombones (I, II, III), marked *ff* with *gliss.* markings.
- Euph.**: Euphonium part, marked *ff*.
- Tuba**: Tuba part, marked *ff*.
- Str. Bass**: String Bass part, marked *ff*.
- Timp.**: Timpani part, marked *ff*.
- Parc.**: Percussion parts (1, 2, 3, 4), marked *ff*. Part 1 includes a marking for "Re's Whistle".

Picc. I
Flutas I II
Oboes I II
Eb Clar. I II
Bb Clar. I II III
Eb Alto Clar.
Bb Bass Clar.
Bsns. I II
Eb Alto Sax. I II
Bb Tenor Sax.
Eb Barit. Sax.
Bb Cors. I II III
Bb Tpta. I II
F Hna. I II III IV
Tbns. I II III
Euph.
Tuba
Str. Bass
Timp.
Perc. 1 2 3 4

gliss.
mf
fff
fff
gliss.
gliss.
gliss.

tr
Tan-tan
Siren

Picc.

Flute

Oboes

E♭ Clar.

B♭ Clar.

E♭ Alto Clar.

B♭ Bass Clar.

Bsns.

E♭ Alto Saxes.

B♭ Tenor Sax.

E♭ Barit. Sax.

B♭ Corts.

B♭ Tpts.

F Hns.

Tbns.

Euph.

Tuba

Str. Bass

Timp.

Perc.

Siren

408

409

410

411

fff

gliss.

gliss.

gliss.

Picc.

Flutes I II

Oboes I II

E♭ Clar.

B♭ Clara. I II III

E♭ Alto Clar.

B♭ Bass Clar.

Bsns. I II

E♭ Alto Saxes. I II

B♭ Tenor Sax.

E♭ Barit. Sax.

B♭ Cors. I II III

B♭ Tpts. I II

F Hns. I II III IV

Tbna. I II III

Euph.

Tuba

Str. Bass

Timp.

Perc. 1 2 3 4

fff

gliss.

418

Picc.

Flutes I II

Oboes I II

E♭ Clar. I II

B♭ Clara. I II III

E♭ Alto Clar.

B♭ Bass Clar.

Bsns. I II

E♭ Alto Saxes. I II

B♭ Tenor Sax.

E♭ Barit. Sax.

B♭ Cors. I II III

B♭ Tpts. I II

F Hns. I II III IV

Tbns. I II (with *gliss.* markings)

Euph.

Tuba

Str. Base

Timp.

Perc. 1 2 3 4

CIRCUS RING

FULL SCORE	1	1ST F HORN	1
PICCOLO	2	2ND F HORN	1
1ST FLUTE	3	3RD F HORN	1
2ND FLUTE	3	4TH F HORN	1
1ST OBOE	1	1ST B \flat CORNET	2
2ND OBOE	1	2ND B \flat CORNET	2
E \flat CLARINET*	1	3RD B \flat CORNET	2
1ST B \flat CLARINET	4	1ST B \flat TRUMPET	2
2ND B \flat CLARINET	4	2ND B \flat TRUMPET	2
3RD B \flat CLARINET	4	1ST TROMBONE	2
E \flat ALTO CLARINET*	1	2ND TROMBONE	2
B \flat BASS CLARINET	2	BASS TROMBONE	2
1ST BASSOON	1	EUPHONIUM (Baritone)	2
2ND BASSOON	1	B \flat EUPHONIUM $\frac{2}{4}$ (Baritone)	2
1ST E \flat ALTO SAXOPHONE	2	TUBA	6
2ND E \flat ALTO SAXOPHONE	2	STRING BASS*	1
B \flat TENOR SAXOPHONE	2	TIMPANI	1
E \flat BARITONE SAXOPHONE	1	PERCUSSION 1	2
		PERCUSSION 2	2
		PERCUSSION 3/4	4

IMPORTANT

All sets sold outside USA and Canada include transposed parts for E \flat Horns, B \flat Trombones $\frac{2}{4}$, B \flat Bass $\frac{2}{4}$.

All sets sold on the continent of Europe also include transposed parts for B \flat Trombones ($\frac{2}{4}$), B \flat Basses (Tubas) $\frac{2}{4}$ and E \flat Basses ($\frac{2}{4}$) and ($\frac{2}{4}$).

Parts marked with an Asterisk () are NOT ESSENTIAL, although their presence will obviously enable a fuller realisation of the composer's intentions to be achieved.*